



British Empire Exhibition. British Guiana.

Vilette
Charles E. Flower

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THE BRITISH EMPIRE EXHIBITION
Series II.

Raphael Tuck & Sons' "Oilette" Postcard No. 3513

ART PUBLISHERS TO THEIR MAJESTIES THE KING & QUEEN.
After the Original Painting by CHARLES E. FLOWER



By Appointment

BRITISH GUIANA. The Southern entrance of the Pavilion, as shown on the other side, is a model of Kaieteur Fall, which is five-times higher than Niagara. Inside the building is a diamond pit operated by native workmen and an Indian house with the Aborigines. Rough and polished diamonds, gold, and other minerals; timber and forest products; sugar, rice, coconuts and other agricultural products, as well as preserves, baskets and bead-work of native manufacture, are displayed and form a very interesting and instructive exhibit of British Guiana.

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